Reiko Goto and Tim Collins



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Geumgang Nature Art Biennale Gongju, South Korea

Breath Between Shadow and Light



Goto-Collins, Forest Series 2.0

Annyong Haseyo!

Our work in the forest consists of small flags suspended from over 100 trees in a small valley. We intend to encourage an experience with the landscape and the often overlooked life-cycle relationship that moths have to specific tree's and places. The flags display detailed images of native moth species. Printed using water based inks on light fabric, each flag depicts an image of a moth, a visual analysis of its dominant color patterns, and the Latin name of its species printed in black. The flags are attached to trees which sustain the larval form of the depicted moth. The work is intended to disappear over time. The flags will loose their color and the natural materials will slowly begin to decompose.

Dr. John Rawlins, Collaborator



Dr. John Rawlins, Associate Curator, and Head of the Section of Invertebrate Zoology at the Carnegie Museum of Natural History, Pittsburgh Pennsylvania.



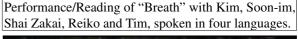
John provided expertise on the Museum's Collection of moths of S.Korea and Asia.



Dead moths returned to the Kongju Forest, -- ants gathered to carry the bodies away...

Breath

Listen more to things than to words that are said the water's voice sings and the flame cries and the wind that brings the woods to sighs is the breathing of the dead Birago Diop







<u>Poetics</u> The forest moths of Kongju, are a metaphor for spirit.

<u>We Intend</u> to do no harm to this place, we seek to engage a forest community, to instigate and sustain a dialogue. We try to respect the social, ecological and hydrological constraints of the place. Our goal is to create artwork that functions as interface rather than artifact. We seek to compliment human expression through creative inquiry, and to encourage the restoration of human culture in relationship to ecosystems.

<u>Our Study</u> We spent months working with Dr. John Rawlins, studying the moths of S.Korea at the Carnegie Museum of Natural History. We were seeking to know and act upon the ecological relationship between trees and moths in the forest.