

Reiko Goto and Tim Collins



STUDIO for Creative Inquiry
Rm. 111, College of Fine Arts
Carnegie Mellon University
Pittsburgh PA, 15235
Tel: 412-268-3673
e-mail: tcollins@andrew.cmu.edu
e-mail: rcgoto@andrew.cmu.edu
<http://3r2n.cfa.cmu.edu>

Geumgang Nature Art Biennale Gongju, South Korea

Breath Between Shadow and Light



Goto-Collins, Forest Series 2.0

Annyong Haseyo!

Our work in the forest consists of small flags suspended from over 100 trees in a small valley. We intend to encourage an experience with the landscape and the often overlooked life-cycle relationship that moths have to specific tree's and places. The flags display detailed images of native moth species. Printed using water based inks on light fabric, each flag depicts an image of a moth, a visual analysis of its dominant color patterns, and the Latin name of its species printed in black. The flags are attached to trees which sustain the larval form of the depicted moth. The work is intended to disappear over time. The flags will lose their color and the natural materials will slowly begin to decompose.

Dr. John Rawlins, Collaborator



Dr. John Rawlins, Associate Curator, and Head of the Section of Invertebrate Zoology at the Carnegie Museum of Natural History, Pittsburgh Pennsylvania.



John provided expertise on the Museum's Collection of moths of S.Korea and Asia.



Dead moths returned to the Kongju Forest, -- ants gathered to carry the bodies away...

Breath
Listen more to things
than to words that are said
the water's voice sings
and the flame cries
and the wind that brings
the woods to sighs
is the breathing of the dead
Birago Diop

Performance/Reading of "Breath" with Kim, Soon-im, Shai Zakai, Reiko and Tim, spoken in four languages.



Poetics The forest moths of Kongju, are a metaphor for spirit.

We Intend to do no harm to this place, we seek to engage a forest community, to instigate and sustain a dialogue. We try to respect the social, ecological and hydrological constraints of the place. Our goal is to create artwork that functions as interface rather than artifact. We seek to compliment human expression through creative inquiry, and to encourage the restoration of human culture in relationship to ecosystems.

Our Study We spent months working with Dr. John Rawlins, studying the moths of S.Korea at the Carnegie Museum of Natural History. We were seeking to know and act upon the ecological relationship between trees and moths in the forest.